

SUMMER SCHOOL



Word, Image, Scene, and Digital Transformations

Modena, September 22nd-25th 2025
Department of Studies on Language and Culture
University of Modena and Reggio Emilia

PROGRAMME

Venue
Conservatorio di Musica Vecchi Tonelli
Via Francesco Selmi, 81 Modena

MONDAY, SEPTEMBER 22nd

9:00 – Meet & Greet

Davide Mazzi, Department of Studies on Language and Culture – University of Modena and Reggio Emilia

Marina Bondi, 'Vecchi-Tonelli' Conservatory of Modena and University of Modena and Reggio Emilia

Giuseppe Fausto Modugno, 'Vecchi-Tonelli' Conservatory of Modena

Chair: Marina Bondi

9:30 – Keynote

Antonella Coppi, IUL, Florence

Polimnia and Opera for All!

The Italian Lifelong Learning Artistic Project for Social Change

10:30 – Keynote

Federica Pedriali, University of Edinburgh

Invisible Cities: Opera and Intermedia Transformations in Calvino's Urban Imaginary

11:30 – Coffee Break

Chair: Giovanna Buonanno

12:00 – Keynote

Gaetano Stella, Conservatory of Frosinone

Pietro Platania's Spartaco: A Forgotten Success Between Erudition and Verismo

13:00 – Lunch Break

14:30 – Keynote

Riccardo Santoboni, **Maurizio Giri**, Conservatory of Frosinone

Spartacus 2.0: Rewriting and Remediation of a Forgotten Opera from the Late 19th-Century Neapolitan School.

16:00 – Coffee Break

Chair: Massimo Sigillò Massara

16:30 – Keynote

Giorgio Barberio Corsetti, Accademia d'Arte Drammatica Silvio D'Amico

Prologo fra i sassi alla Cavalleria Rusticana: I sette peccati capitalisti

18:00 – Opening Concert

SeiOttavi, *Vocal Harmony*

Germana Di Cara (Soprano), Alice Sparti (Mezzo-Soprano), Giulia Fassari (Alto), Simona Trentacoste (Alto), Ernesto Marciante (Tenor), Vincenzo Gannuscio (Baritone), Massimo Sigillò Massara (Bass).

TUESDAY, SEPTEMBER 23rd

Chair: Serena Guarracino

10:00 – Keynote

Jesse Rosenberg, Northwestern University

"Opera and Race": A Bulletin on an American University Course

11:15 – Coffee Break

11:45 – Keynote

Alessandro Carrera, University of Houston

Opera and the Borders of Cancel Culture

13:00 – Lunch Break

Chair: Vincenzo Gannuscio

14:30 – Poster Session

16:30 – Coffee Break

17:00 – Workshop

Benedetta Bronzini, University of Modena and Reggio Emilia

Anna Serlenga Corps Citoyen

Opera as a Social Device: Selam Opera! (Berlin) and Trap Community Opera (Milan)

18:30 – Guided Tour of the Pavarotti-Freni Opera House (1 hour)

WEDNESDAY, SEPTEMBER 24th

Chair: Francesca Fantappiè

10:00 – Keynote

Philippe Vendrix, University of Tours

Musicological Research and the Challenges of Data Science and Heritage Science

11:15 – Coffee Break

11:45 – Keynote

Marc Jeannin, University of Angers

Bringing Opera to Broader Audiences: The Impact of Technology and Cross-Cultural Dimensions

13:00 – Lunch Break

Chair: Alessandro Carrera

14:30 – Keynote

Silvia del Zoppo, Conservatory of Gallarate

L'Antologia di Spoon River a Milano: Actualizations and Reinterpretations of a "Secular Oratorio"

16:00 – Coffee Break

16:30 – Workshop

Attilio Cantore, Stefano Dalfovo, Silvia Del Zoppo – Editor di Music Paper

Music Paper: New Challenges in Digital Music Communication

17:30 – Concert

David Pouliquen, *Opera Arias*

THURSDAY, SEPTEMBER 25th

Chair: Francesca Fantappiè

10:00 – Keynote

Alberto Mammarella, Conservatory of Pescara

Un bagno freddo o Una notte fortunata: An Unknown and Unpublished Source for the Reconstruction of Neapolitan Musical Theatre in the Late 19th Century

11:15 – Coffee Break

11.45 – Keynote

Vania Cauzillo, Theresa Schmitz, University of Basilicata - RESEO

What is a Community Opera? Exploring the Role of Professionals in Collaborative Opera Creation / Aspects of Contemporary Opera for Young Audiences: a Genre between Adult Concepts and Children's Reception

13:00 – Lunch Break

Chair: Benedetta Bronzini

14:30 – Keynote

Hector Sequera Mora, University of Durham

Text and Action: Let Opera Speak! Lessons from History

16:00 – Coffee Break

16:30 – Workshop

Giuliano Bracci, Conservatory of Piacenza

Transcribing Between Listening, Memory and Invention

17.30 – Awarding of Certificates and Closing Remarks

Angela Albanese, University of Modena and Reggio Emilia

18:00 – Final Concert

Giuseppe Fausto Modugno, Paolo Andreoli, Conservatory of Modena

Scientific Committee

Angela Albanese (PI), Marina Bondi, Benedetta Bronzini, Vincenzo Gannuscio

Organising Committee

Angela Albanese, Benedetta Bronzini, Carmen Ceschel, Vincenzo Gannuscio, Chiara Molinari

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INTAFAM_00038 "POLIMNIA. L'Opera per tutti! International Lifelong Learning and Performance for Training New Music Professionalities and Education of Communities in Italy". The project is part of Piano Nazionale di Ripresa e Resilienza (PNRR) – M4 C1 I3.4 Subinvestimento Partenariati strategici / iniziative per rinnovare la dimensione internazionale del sistema AFAM, granted by the European Union – NextGenerationEU.